

**SECOND INTERNATIONAL  
PAUL BADURA–SKODA  
PIANO COMPETITION**

**September 10-16 2012 VILA-SECA (Tarragona)**

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**Honorary President:** Paul Badura-Skoda

**Artistic Director:** Pierre Réach

**General Director:** Karst de Jong

THE SECOND INTERNATIONAL PAUL BADURA-SKODA PIANO COMPETITION of VILA-SECA will be held in the Auditori Josep Carreras (Avingua Generalitat, no. 27), Vila-seca (Tarragona, Spain) from 10 to 16 September 2012.

**RULES FOR THE SECOND INTERNATIONAL PAUL  
BADURA–SKODA PIANO COMPETITION**

**I. ADMISSION OF COMPETITORS**

1. The Competition will be public and it is aimed at young pianists of any nationality who wish to start an international career.
2. Age limit on June 15 2012: 32 years old at the most.

**II. REGISTRATION AND ADMISSION**

1. Documentation for registration (to be sent by email):

Each competitor must enclose the following documents with their application form:

- o A properly completed registration form sent by e-mail to [concursbaduraskoda@gmail.com](mailto:concursbaduraskoda@gmail.com)
- o Photocopy of National Identity Document or passport.
- o One (1) recent photograph.
- o Permanent contact address, telephone number and e-mail.
- o Receipt of payment of the registration fees, once selected.

- Curriculum Vitae, in Catalan or Spanish, English or French, mentioning academic and artistic qualifications, as well as any other documents of interest, such as awards, reviews, records, etc.
  - Completed Programme form, with the choice of repertoire to be interpreted in all the Stages of the Competition.
  - All applicants should send A DVD recording with a programme that lasts for 20 minutes at the most, which will include a rapid movement from a Beethoven sonata and a work of the candidate's own choice. The recordings must be clearly and visibly labelled with the candidate's name and surname and the repertoire interpreted. They must be sent to the following address: International Association Piano First, POBox 8077, 08080 BARCELONA (Spain)
2. The Competition registration form by e-mail and the DVD by ordinary post must be sent **by June 15, 2012**.
3. On receipt of the registration material, the Competition Secretariat will send an e-mail to all competition candidates notifying them that the material has been received.
4. Only those applications that include all the documents requested in the previous section will be accepted.
5. Pre-selection of candidates
- The candidates will be pre-selected by a Commission chaired by the Artistic Director of the Competition. A maximum of 50 competitors will be selected.
  - The interested parties will be notified when the commission makes its decision. July 15 2012 is the deadline for this notification.
  - If at a later date, any document should be found to be false, the admission will be invalidated.
6. The selected competitors must make the payment of 150 Euros corresponding to the registration fees within 10 days at the latest after 15 July 2012. The competitor's name and surname must appear on the document. The registration fees must be made payable to:

Bank name: Catalunya Caixa

Branch address: Oficina BARCELONA-Sarria, Pedro de la Creu, 39, 08034 BARCELONA (SPAIN)

Bank code SWIFT/BIC: CES CES BB XXX

Account number IBAN: ES69 2013 3248 11 0210125471

Beneficiary: Associació Internacional Piano-First

Beneficiary's address: Capitan Arenas 26, 08034 Barcelona, Spain

All international bank transfer commissions will be paid by the competitor.

Payment of the registration fee is an essential requirement to participate in the Competition and will not be refunded, except in the case of properly proven force majeure.

Selected competitors must send the receipt of payment of the registration fee to the Competition Secretariat once payment has been made.

7. Payment of the registration fee means that all the clauses of the International Badura-Skoda Competition Regulation have been read, understood and accepted.

### **III. STAGES**

The Competition will be comprised of three stages.

The order of participation in the first stage will be drawn by lot.

The draw to establish the order, day and time of the first stage will be held on Sunday, September 9<sup>th</sup> 2012, at 12.00 am, at the Professional Music Conservatory of Vila-seca. The result will be placed on the notice-board at 4.00 pm that same day.

#### **First "Qualifying" Stage**

##### **Monday 10, Tuesday 11 and Wednesday 12 September 2012**

The programme of the qualifying stage will not exceed 25 minutes.

1. Competitors will perform according to the order, day and time established in the draw, which will take place on the evening of the first stage.
2. The jury will decide upon a maximum of 15 pianists admitted to the Second "Semi-final" Stage

The list of the 15 competitors who have passed the First "Qualifying" Stage will be placed on the notice-board on 12 September 2012 at 8.00 pm.

3. Competitors who have not been admitted to participate in the Second "Semi-final" Stage may obtain a certificate of their participation in the Competition, if they request it from the Organisation before the end of the Competition.

#### **Second Stage. "Semi-final"**

##### **Thursday 13 and Friday 14 September 2012**

The programme of this stage will not exceed 40 minutes.

1. The order of participation of the fifteen competitors of the Second "Semi-final" Stage will be the same as for the First "Qualifying" Stage.
2. The jury will elect a maximum of 6 pianists admitted to the Third "Final" Stage.
3. The names of the competitors who go on to the Third "Final" Stage will be made known on 14 September 2012, at 8.00 pm, after deliberation by the Jury.
4. The Competition organisation will issue a Participation Diploma to all competitors who have taken part in the Second "Semi-final" Stage.

#### **Third "Final" Stage**

##### **Saturday 15 September 2012**

The programme of the Final stage will not exceed 60 minutes.

1. The order of participation of the six competitors of the Third "Final" Stage will be the same as for the First "Qualifying" Stage.
2. The jury will decide on the three Competition prizes. The First Prize is indivisible.
3. The Jury may grant the Second Prize *ex aequo*. In this case, the sum of the Second Prize will be divided equally between the two winners.
4. The names of the winners will be made public on 16 September 2012, following the Third "Final" Stage and after deliberation by the Jury.
5. Competitors taking part in the Third "Final" Stage, who do not obtain any of the three Prizes, will receive a Diploma signed by the Competition President, Maestro Paul Badura-Skoda and the members of the Jury.

### **General Comments:**

1. Any competitors arriving late for any of the stages without justification will be eliminated.
2. All works must be played by memory.
3. All works must be played without repetitions.
4. Each performance must adapt to the minutes established in the programme. The President of the Jury may interrupt any competitor who exceeds the maximum time allocated for each selection.
5. Any infringement of the Competition Regulation or any improper comment made by competitors will lead to their elimination.
6. All the Competition Stages will be open to the general public.
7. The Competition organisation reserves the right of admission and the possibility of selling tickets to permit access to all the stages.
8. The Competition reserves all the broadcasting, audio and video recording, TV or Internet broadcasting rights of the different Competition Stages as well as other events and concerts, as well as the recording rights on one or several CDs or DVDs. It may freely and exclusively sell and transfer these rights, without any limitation, in favour of any person or entity. This transmission of rights is carried out free of charge.
9. The data provided by competitors on the Competition registration documents and the data generated during the Competition, will form part of the database of the Organisation of the International Badura Skoda Competition and will not be used for any other purpose that is not related to the International Badura Skoda Competition.

## **IV. COMPETITION PROGRAMME**

- No changes can be made in the programme indicated on the registration.
- It is recommended that every competitor provides three photocopies of any scores of contemporary works written after 1940.
- All the stages will be open to the public.

### **First "Qualifying" Stage**

- a. One first Movement of a Mozart Sonata
- b. One study by Chopin (opus 10 and opus 25)
- c. One study by Chopin (another) or Debussy or Bartok
- d. One work free of choice of the contestant

### **Second Stage. "Semi-final"**

- a. Jeux d'eau by Ravel
- b. One complete Beethoven sonata except opus 10 no. 1 and 2, opus 14 no. 1 and 2, opus 49 opus 1 and 2 and opus 54
- c. One work free of choice

### **Third "Final" Stage**

- a. Three Preludes of the Preludes by Frank Martin
- b. Impromptu opus 142 no. 3 of Schubert
- c. Barcarolle Or one Ballade OR one scherzo OR 6 Preludes by Chopin
- d. Rest of program free

## **V. JURY**

1. The Jury will be comprised of members with recognised prestige in the music world and from the milieu of its President, Maestro Paul Badura Skoda, and of the pianist and Artistic Director of the competition, Pierre Réach.
2. The jury's decisions are irrevocable.

## **VI. COMPETITION SUMMONS AND CALENDAR**

### **Summons**

1. The competitors selected to take part in the Competition and who have met all the formal requirements for admission, will come to the place, on the date and at the time established for the Summons. Any delay must be justified. Competitors who have been admitted to take part in the competition, but who finally do not do so, must inform the organisation of their decision as soon as possible.
2. On the day of the Summons, competitors must present their National Identity Documents or Passports for identification purposes.

3. All competitors must inform the Competition Secretariat of the address and telephone number of the place where they are staying during the Competition. The Competition organisation declines any responsibility for any damage that might be caused to competitors as a result of this requirement not being met.

4. On the day of the Summons, Sunday, 9th September, a draw will take place at 12.00 am allocating the order number and times when competitors will take part in the First "Qualifying" Stage. The result of the draw will be placed on the notice-board of the Professional Music Conservatory of Vila-seca at 4.00 pm.

5. On the day of the Summons, all competitors will be allocated a piano and a timetable for them to be able to rehearse their repertoire at the Vila-seca Conservatory, whilst they are taking part in the Competition.

If any competitor does not appear in the place and at the time agreed with the organisation to use the piano allocated, and does not provide any justification, they will not be entitled to a new allocation of an instrument.

## **Calendar**

The calendar foreseen is given below:

**Friday 15 June 2012** Closing date for sending registration applications.

**Sunday 15 July 2012** Closing date to notify those selected that they have been admitted to take part in the Competition.

### **Sunday 9 September 2012:**

|       |   |
|-------|---|
| 12.00 | Lot drawn to allocate order of participation                                  |
| 16:00 | Public list of the order of the candidates and allocation of rehearsal pianos |
| 17:30 | Reception of jury and candidates  |
| 18:00 | Reception of jury and candidates  |

### **Monday 10 September 2012:**

|                |  |
|----------------|--|
| 09:30 to 14:00 | First "Qualifying" stage (10 interpreters) |
| 16:00 to 20:00 | First "Qualifying" stage (8 interpreters)  |

**Tuesday 11 September 2012:**

|                |  |
|----------------|--|
| 09:30 to 14:00 | First "Qualifying" stage (10 interpreters) |
| 16:00 to 20:00 | First "Qualifying" stage (8 interpreters)  |

**Wednesday 12 September 2012:**

|                |  |
|----------------|--|
| 09:30 to 14:30 | First "Qualifying" stage (12 interpreters)   |
| 16:00 to 20:00 | Jury deliberation and notification of those selected for second "Semi-final" stage |

**Thursday 13 September 2012:**

|                |  |
|----------------|--|
| 09:30 to 13:30 | Second "Semi-final" Stage (5 interpreters) |
| 16:00 to 20:00 | Second "Semi-final" Stage (5 interpreters) |

**Friday 14 September 2012:**

|                |  |
|----------------|--|
| 09:30 to 13:30 | Second "Semi-final" Stage (5 interpreters)                                   |
| 16:00 to 20:00 | Jury deliberation and notification of those selected for third "Final" stage |

**Saturday 15 September 2012:**

|                |   |
|----------------|---|
| 10:00 to 13:30 | Third "Final" stage (3 interpreters)                |
| 16:00 to 19:30 | Third "Final" stage (3 interpreters)                |
| 20:00 to 22:00 | Jury deliberation and notification of prize-winners |

**Sunday 16 September 2012:**

|       |  |
|-------|--|
| 17:00 | Prize presentation of the International "Pau Badura-Skoda" Piano Competition |
|-------|--|

Closing event of the Competition: Concert of the three winners.

**VII. PRIZES**

1. The three winners undertake to play at the prize presentation Concert.
2. The three prize-winner pianists will have to stay in Vila-seca until Monday 17 September to attend to possible engagements with the media, contact the Prize givers and other obligations derived from obtaining the different Prizes.

3. The competition organisation is negotiating the possibility of concerts and recitals for the first Prize.

4. Three (3) prizes are foreseen with the following characteristics:

- **First "Paul Badura-Skoda" Prize, € 10.000**
- **Second "Paul Badura-Skoda" Prize, € 4.000**
- **Third "Paul Badura-Skoda" Prize, € 2.000**

All participants in the "Final" will receive a Diploma signed by Maestro Paul Badura-Skoda and by the other jury members. All the other candidates will be given a participation Diploma.

#### **ACCOMMODATION AID**

The Competition organisation will pay for the accommodation and breakfast expenses of the six competitors of the "Final" Stage, as from the day following the publication of the results of the "Semi-Final" stage, until the day after the Closing Ceremony and Prize Presentation.

The Competition will only pay for the accommodation expenses of the competitors in the place proposed by the organisation.

The Competition will also offer accepted competitors exclusive accommodation rates in double or single rooms (limited places).

#### **IMPORTANT NOTE:**

The Regulation is also available in Catalan, Spanish, English and French on the Competition website [www.concursbadurakoda.com](http://www.concursbadurakoda.com)

**REGISTRATION FORM 2nd INTERNATIONAL PAUL BADURA-SKODA PIANO  
COMPETITION 10 to 16 September 2012 VILA-SECA. Tarragona. Spain.**

Surname:.....

Name:.....

Place of birth: .....

Date of birth: .....

National Identity Document or Passport (1).....

Nationality: .....

Address: .....

City: .....

Postal Code: .....

Country: .....

Fixed line phone: .....

Mobile phone: .....

Fax: .....

E-mail: .....

(1) Identity card for EU countries

Registration date: .....

I register as a competitor in the 1st International Paul Badura-Skoda Piano Competition of Vila-Seca (Tarragona) which will be held in this city from 10 to 16 September 2012 and **I state that I agree to the Competition Rules, the Regulation conditions and I accept all the Jury's decisions in advance.**

**PROGRAMME FORM FOR THE 2nd INTERNATIONAL PAUL BADURA-SKODA PIANO  
COMPETITION 2012**

**Name:** .....

**Surname:** .....

**Nationality:** .....

**FIRST "QUALIFYING" STAGE**

- a. One first Movement of a Mozart Sonata (indicate) .....
- b. One study by Chopin (opus 10 and opus 25) (indicate) .....
- c. One study by Chopin (another) or Debussy or Bartok  
(indicate) .....
- d. One work free of choice of the contestant  
(indicate) .....

**Maximum time of this stage: 25 minutes.**

- a. Jeux d'eau by Ravel
- b. One complete Beethoven sonata except opus 10 no. 1 and 2, opus 14 no. 1 and 2, opus  
49 opus 1 and 2 and opus 54  
(indicate) .....
- c. One work free of choice  
(indicate) .....

**Maximum time of this stage: 40 minutes.**

**THIRD "FINAL" STAGE**

- a. Three Preludes of the Preludes by Frank Martin  
(indicate) .....
- b. Impromptu opus 142 no. 3 of Schubert
- c. Barcarolle Or one Ballade OR one scherzo OR 6 Preludes by Chopin  
(indicate) .....
- d. Rest of program free  
(indicate) .....

**Maximum time of this stage: 60 minutes.**